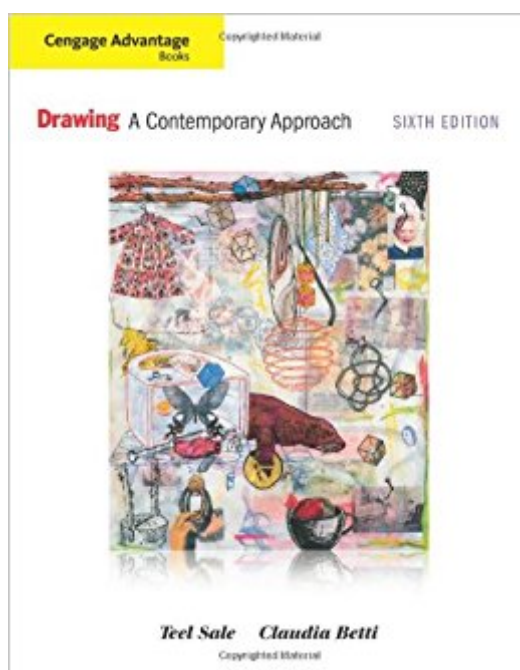


The book was found

Cengage Advantage Books: Drawing: A Contemporary Approach



Synopsis

DRAWING: A CONTEMPORARY APPROACH takes you beyond conventional approaches, emphasizing the emotional, intellectual, spiritual, and social significance of art. The authors trace the evolution of today's art from that of the past, showing drawing's meaning and continuity.

DRAWING: A CONTEMPORARY APPROACH offers a combination of effective pedagogy, good exercises, and high-quality, contemporary drawings as models, focusing on contemporary artists who draw in a multicultural world. This Advantage Edition offers the same content in an economically priced, unbound, three-hole punch, loose-leaf format.

Book Information

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Customer Reviews

"The authors combine descriptive and evocative language to direct the student artist toward the development of his or her own work. The authors are able to demystify the drawing process without sacrificing an understanding of its expressive power or of the complexity of artistic ideas it embodies. The inclusion of a diverse range of artists and artworks illustrates an equally diverse range of ideas that are made relevant to the act of drawing." -- Ruth Trotter, The University of La Verne

"The authors write beautifully on the philosophy of drawing and art and seem committed to educating readers on the changes that drawing has undergone in the last hundred years. They show us with a number of vivid illustrations and examples that drawing is a unique art form capable of bringing out the most creative impulses that an artist might be searching for." [They] have written a comprehensive exploration of the complexities of drawing today. They show us, through

historical references with descriptive and inspirational illustrations, how drawing has progressed from its status as a preliminary layout tool to an art form in its own right. "DRAWING: A CONTEMPORARY APPROACH is an important text for anyone interested in drawing as it is currently being practiced. It allows us to see the possibilities within what the authors reveal as an exciting and dynamic medium." -- Craig Lloyd, College of Mt. Saint Joseph "I found myself really inspired by the smart and fresh approaches to student projects. As a whole, I thought they functioned well as an intersection of new and old approaches to drawing, touching on obvious, time-tested approaches such as continuous contour of plants, but also opening up the idea of drawing to new techniques such as copy machine transfer. "It is rare that a book can communicate effectively across the landscape of art, addressing the multivalent range of students' experience levels and interests. I believe this book does an exemplary job of addressing students' needs as both thinkers and makers, and I would gladly use this text in my classroom." -- Dylan Collins, Kent State University

Teel Sale is an artist, writer, and teacher, and has had a career of national and international shows (drawing, painting, printmaking, and performance art). She has served as art editor of Trilobite Press, book designer for university presses, book reviewer for Texas Books in Review, and visiting artist/lecturer at colleges and universities nationwide. Recipient of a Pouch Cove Foundation Grant (June, 2001) for drawing, Sale was a faculty member (drawing, painting, and honors) at the University of North Texas from 1975 through 1989.

I purchased this book for a class I was taking. I learned a lot from it and will be hanging on to it for a while.

on time and as expected

I'm using this for my Drawing I class and it is easy to read and comprehend. It also seems pretty comprehensive. I'd recommend it if you are trying to teach yourself to draw using an actual text instead of a mass-market book.

Bought this book for my college art class. Enjoyed the artistic examples presented. The item arrived on time and was sold at a more than reasonable price. 5 stars!

This book was recommended to me by a professional artist. I am just beginning my journey through and delighted to see the exercises which will help me to master the difficult art of drawing.

I thought this book was excellent. It is a required reading item for my son's college art class and the book is very informative.

The book fell apart as soon as I opened it and flipped through the pages. Not cool.

What I love this book is that it demonstrates the fact that ANYBODY can draw, even if you can't draw a straight line. Who needs a straight line? Let the architects draw lines. Artists can draw whatever they want, and this book gives us the license to do so.

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